STUDIO TAO

MIXING - MASTERING
SOUND DESIGN

Welcome to Studio Tao, and thank you for contacting us.

Here is an overview of our services, the different rates, what you should send us in order to get the best results and what you will get back once the work is done.

If you have any questions about those different steps, we are here to help you go through them and make your life easier!

Feel free to drop us an email : studiotaoproductions@gmail.com

How to send your files :

-We won't accept MP3 files, as we tend to get the best sonic results.

-Wav files only (AIFF is also accepted), in the format of your session (no need for upsampling). 16 Bits is fine, 24 Bits is better :)

-Do NOT apply any dither on the tracks, we'll take care of it at the mastering stage.

-Please label/name the tracks according to their content (Lead Vox, Backing Vox, Kick, Snare etc).

-Please send us any infos/metadata you want to include in the final mix/master (Artist name, Label, ISRC code etc).

-Send a reference mix in the folder and/or reference track links.

-You should send us one version with the effects you have on your master bus and one without it so we can apply our own process.

-For a mix/mastering, please make sure that none of your tracks are clipping, if so, we can help you get the proper levels before sending us the tracks.

-If your master track is clipping, you should reduce the master level before sending it to us.

-Try to leave at least 3dB's of headroom and don't limit your bounce.

-In all cases, you should leave at least 1 bar at the beginning of the export, and 2 bars at the end (prevents cutting tracks tails and allows a natural decay).

How do we process your track :

Once we receive your track(s), we'll go through a verification process to identify any errors, digital clicks or artifacts.
If we cannot fix some of those issues, we'll get back to you.

We then start the mix/master, with your instructions in mind, applying our own process of equalisation, compression, distortion and any coloring tools that might suit the track.

We use a combination of both digital plugins (Waves, Izotope, Soundtoys and more) and analog tools, such as a Focusrite optical compressor to get the best sonic results.

We also work on different platforms to cover different needs :

-Mixing and Post-Production : Avid Pro Tools HD
-Mastering : Magix Sequoia and Izotope Ozone
-Sound Design : Ableton Live 11

What We Deliver :

1 - *For streaming services :*

A stereo BWF/Wav file in 24Bits/48Khz format, optimised for compatibility and truthful playback on most streaming platforms (Spotify, YouTube, Apple Music, Soundcloud…).

Metadata embedded in the BWF/Wav file, with the artist name, label, release date etc.

If required, we can also provide a 320Kbits/s Mp3 version.

2 - *For Clubs/Djs :*

A stereo BWF/Wav file in 24Bits/48Khz format, optimised for playback on clubs PA systems.

3 - *For a CD version:*

A stereo Wav file in 16Bits/44.1Khz.

Metadata embedded in the BWF/Wav file, with the artist name, label, release date etc.

- We will send you back the mix/master via a Wetransfer link sent from studiotaoproductions@gmail.com

- In all cases, you will have the possibility to get 2 revisions of the mix/master after you approve the first test mix/master.

Rates :

-Full mix (Less than 20 tracks per song): 80 Euros

-Full mix (20 tracks or more per song): 100 Euros

-Full mix and Mastering (One song): 100 Euros*

* If the songs contains more than 20 tracks, the price will be 120 Euros

-Mastering (One song): 40 Euros

-EP or Album: prices will vary depending on the number of songs, please contact us and we'll talk about your project to give you a proper quote

Payment :

- Via Paypal: studiotaoproductions@gmail.com

- Via Bank transfer to the ING account:

BE12 3630 8046 6792
BIC : BBRUBEBB

If you have any questions, please contact us on our email :

studiotaoproductions@gmail.com